



**The Furniture Makers' Company and
The Upholders' Company present**

The Flock and Feather **Charity Auction**

Furniture Makers' Hall, London
Monday 9 February 2026



The Flock and Feather Auction

The Upholders' Company and The Furniture Makers' Company present an evening of fellowship and celebration of the time honoured craft of upholstery

The Master Upholder, Roger Wates, and the Master Furniture Maker, Debbie Johnson have gathered together a broad selection of beautiful pieces of handmade and exquisitely upholstered furniture, and other interesting lots, to be auctioned on Monday 9 February 2026 at a fundraising dinner to be held at Furniture Makers' Hall, London. All funds raised will be divided equally between both companies charities.

VIEWING THE LOTS

All the lot items will be available to view at Furniture Makers' Hall on the night of the dinner and auction. If you are unable to attend but still wish to place a bid, please read the instructions below and refer to the catalogue.

BIDDING

The auction will take place in person on the night of the fundraising dinner. In addition, commission bids will be accepted by email. If you wish to place a commission bid, please send it to sally@furnituremakers.org.uk stating your bid, the lot item and all your contact details. The deadline for emailed commission bids is 5.00pm on Sunday 8 February 2026. Email bids sent after this time will not be accepted.

PAYMENT

Payment for items purchased can be made by cash or card.

DELIVERY

On receipt of payment smaller items may be taken home by the purchaser on the evening of the auction. All other items, including larger pieces of furniture will be taken to Celtheath on 10 February 2026 from where the purchaser can arrange collection. Alternatively, home delivery can be arranged on a chargeable basis which will vary depending on the destination, and at a date to be agreed. We are very grateful to Celtheath for their support with logistics.

The Auctioneer David Bird

We are delighted that David Bird, an auctioneer to Grosvenor Philatelic Auctions based in The Strand, London, will be joining us and has kindly agreed to oversee the auction proceedings.

Grosvenor Philatelic Auctions accept consignment of rare stamps, fine collections and other philatelic related material.

David may not be a 'celebrity or entertainment' auctioneer as seen on television these days but, as the elected Ward Beadle for the Ward of Bridge and Bridge Without and a Liveryman of the Upholders, he will still expect you all to dig deep to support the charities this auction will support!



Auction Lots

RAFFLE

Raffle tickets are available to buy throughout the evening of the event. Tickets cost £20 and you can buy them from a member of the team with cash or card.

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LOT # 0001



Old Bailey tour for six people
Donated by Sheriff Keith Bottomley

An exclusive behind the scenes early evening tour with Keith Bottomley, one of the Sheriffs of the City of London. This personal tour to the historic Old Bailey will include taking a seat in the famous Number 1 Court, a chance to view the amazing building with its impressive frescos and sculpture and an opportunity to discuss the full role that this historic institution plays in our legal system.

The tour will be rounded off with a glass of champagne and a chance to ask questions. This a really special opportunity for you and your friends. Please allow approximately 90-120 minutes for the visit which will be arranged at a time and day and to suit all parties.

LOT # 0002



Pair of City of London framed prints by Hogarth
Donated by Master Furniture Maker, Debbie Johnson

Set of two prints from a series of 12 plates – Industry and Idleness exemplified in the conduct of two fellow apprentices in twelve moral and instructive prints by William Hogarth.. The series tell the tale of the virtue of Francis Goodchild, which brings him fame and prosperity whilst the folly of Tom Idle eventually leads to poverty and the gallows.

This set depicts the final pair in tale, where the miserable life of Tom Idle is to end at the notorious gallows at Tyburn, whilst a virtuous Francis Goodchild has become Lord of Mayor of London and is being drawn in his coach along Cheapside.

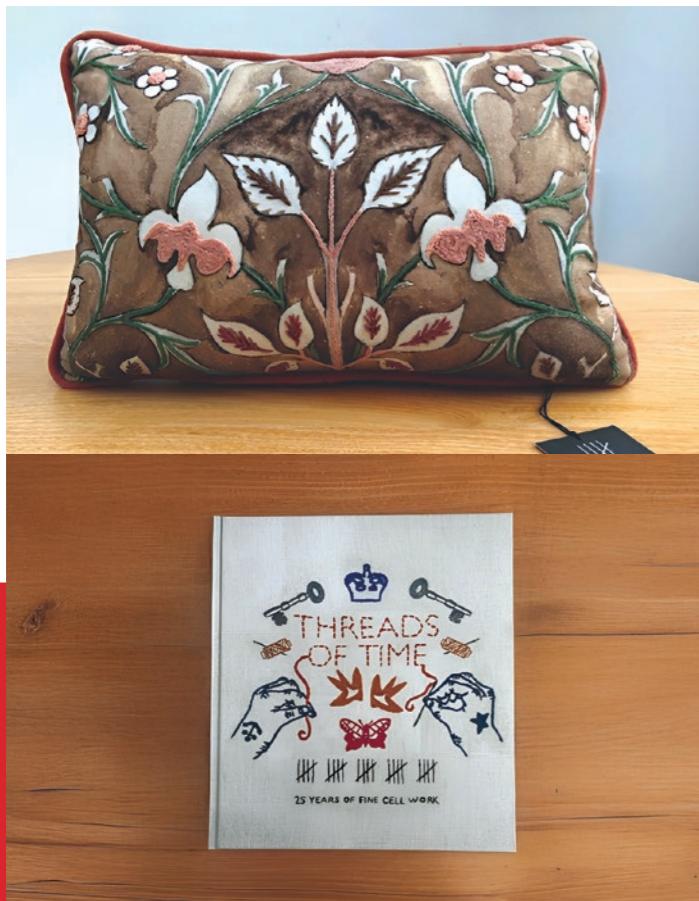
LOT # 0003



Ercol pebble side table set
Donated by Ercol

Discover the Pebble Tables, a timeless design featuring fluid curves and tapered legs that harken back to its 1950s origins. This classic set includes two individual tables, with the smaller table conveniently nesting underneath the larger one to save space.

LOT # 0004



**Fine Cell Work cushion
with William Morris Society
and 25 years of Fine Cell
Work celebratory book
'Threads of Time'**
Donated by Fine Cell Work

An exquisite cushion featuring a charming floral design taken from an original watercolour from the William Morris Society Archive. The motif is digitally printed onto pure linen to capture the original colours, then hand-embellished with embroidery in pine green, desert sand and terracotta. Finished with blush rose velvet backing, rust linen piping and a pure duck feather pad.

Size 34cm x 42cm. Dry clean only. Coupled with the cushion is a copy of Threads of Time: 25 years of Fine Cell Work. This book features 25 unique stories from 25 years of providing creative needlework and training in British prisons.

LOT # 0005



**Modern footstool upholstered
in Alastair King tartan**
Donated by the Master Furniture Maker, Debbie Johnson

A plump footstool with modern tapered legs in a clear wax finish, uniquely upholstered in Alderman Alastair King's personal tartan. Made by the Master Furniture Maker, Debbie Johnson. One off unique piece.

LOT # 0006



**City of London skyline framed artwork
by Jayson Lilley**
Donated by the Master Furniture Maker, Debbie Johnson

Limited edition one pound note with metal leaf silhouette of the City of London skyline by British artist Jayson Lilley, a contemporary British landscape artist whose works document the changing skylines of our most iconic cities, celebrating the distinctive architectural silhouettes in opulent metal leaf accents on to everyday items such as bank notes, maps and books. Internationally recognised, his remarkable artworks have graced exhibitions worldwide and have found homes in prestigious private collections.



LOT # 0007

Edwardian occasional chair

Donated by St Albans Upholstery School

An exquisite Edwardian pin stuffed, occasional chair restored and reupholstered by Liz Alsop, tutor at St Albans Upholstery School, with horsehair and wool, and covered in William Morris Tulip and Honeysuckle fabric.



LOT # 0008

Bespoke round footstool by Daniel Bradley and Wendy Shorter Blake

Donated by Daniel Bradley and Wendy Shorter Blake

Upholstered footstool made from London Plane wood by Daniel Bradley of Daniel Bradley Furniture. Upholstered by Wendy Shorter-Blake in Bute Fabrics Melrose Tusk wool fabric in beige. One off unique piece.



LOT # 0009

Pair of Guildhall chairs

Donated by Celtheath

This pair of side chairs are two of 50 that once adorned the impressive halls of the striking Guildhall municipal building set in the heart of the City of London and home to the City of London Corporation. The chairs, built with sturdy oak frames, were saved by Celtheath and restored by their master craftsmen.



LOT # 0010

Thonet style Victorian chair

Donated by the Master Furniture Maker, Debbie Johnson

A Victorian Thonet style bentwood child's chair restored and given a woven seat with twine and leather by the Master Furniture Maker, Debbie Johnson.

LOT # 0011



Hayman's Distillery Tour and Tasting for four people
Donated by Christopher Hayman

Enjoy a fascinating Distillery Tour with a behind the scenes look into how their award-winning family gin is made and distilled in the same way since 1863. The tour includes a welcome Hayman's London Dry G&T, a fun and interactive talk through their botanicals with a hands-on opportunity to get a real feel for flavour and aromas, the opportunity to learn about their two-day distillation process, a tutored tasting of three of their award-winning gins with different mixers – and 15% off all Hayman's Gin bottles (70cl) that you can buy in their distillery shop.

LOT # 0012



Parker Knoll 720 two-seater sofa and cushions
Donated by Celtheath

Beautifully restored classic Parker Knoll (PK720 Mk3 1970) two-seater sofa with coordinating cushions.

Dimensions

H96cm x W139cm x D86cm

Fabric

Body: Zimmer + Rohde Infinity+ 10660/658
Seat and Back: Sanderson Orion F1619/01
Piping: Romo Town II Ochre 72

LOT # 0013



**Fine Cell Work small square footstool
upholstered in geometric needlepoint**
Donated by Fine Cell Work

Add a bold splash of colour to any interior with this unique geometric needlepoint footstool, hand-stitched in wool by a Fine Cell Work stitcher. Each piece is a complete one-off. The finished needlepoint is expertly made into a footstool by Open the Gate apprentices, reflecting craftsmanship, creativity and collaboration. An heirloom piece perfect for resting feet or as a charming occasional seat.

Approx: 32cm square, 23cm high

LOT # 0014



Knole three seater sofa
Donated by The Revd. George Bush and Celtheath

The impressive vintage Knole three-seater sofa is one of a matching pair generously donated by The Revd. George Bush and beautifully reupholstered by Celtheath who have also donated both labour and fabric.

Upholstered in Zimmer+Rohde Ardecora Scene fabric. This is a striking and luxuriously piece.

Size: 180cm W x 90cm D x 90cm H



Pair of modern armchairs

Donated by Celtheath

Matching pair of armchairs restored and reupholstered by Celtheath. The original maker is unknown but believed to be 1970s vintage.

Fabric: Sarnico Australis Latitudes OD116 45



Wing chair in House of Hackney printed velvet with contrast piping and back

Donated by the Master Upholder, Roger Wates

A striking wing chair with elegant cabriole legs, recently fully reupholstered. The web seat features new medium-firm FR contemporary filling for comfort and support. Upholstered in House of Hackney printed cotton velvet, contrasted with Romo plain cotton velvet to the back, sides and piping. Finished with beech legs stained a rich dark mahogany, this statement chair combines classic form with bold, contemporary textiles.



A seven-night stay at a villa on the Algarve, Portugal

Donated by Rosemary Selfe, Clerk to the Upholders

A lovely villa with spectacular views in totally unspoilt countryside and yet only 25 minutes from Faro Airport. The villa sleeps six in three bedrooms with three bath/shower rooms. Fifteen minutes' drive from the golden beaches of the Algarve and the golf courses of Val do Lobo, Quinta da Largo and Vilamoura, the villa boasts its own nine hole putting green, an outdoor bar, swimming pool, table tennis, and some fabulous outdoor spaces. Subject to availability with the owner and available for seven nights starting on a Saturday between 1 May and 19 June, or 11 September and 30 October 2027. Flights are not included and the villa is self-catered.

Terms and conditions

1. The Upholders' Company and The Furniture Makers' Company has the right to refuse any bid. If the winning bid is invalid or is not paid, the next highest bid shall be the winning bid.

2. All lots are sold according to catalogue descriptions which are subject to alteration until the point of sale and are based upon information provided by the donors of the lots. Descriptions have not been verified by The Upholders' Company and The Furniture Makers' Company and should not be relied upon as statements of definitive fact. Neither The Upholders' Company and The Furniture Makers' Company nor the relevant donor can be held responsible for errors of description or for genuineness or authenticity of any lot, or for any fault or defect in it. Neither the organisers nor the donor give any warranty whatsoever.

3. If the donor of a lot does not make available to the winning bidder the relevant lot substantially as described, and alternative arrangements are not made, The Upholders' Company and The Furniture Makers' Company shall refund the purchase price to the winning bidder but shall have no liability to him or her for any consequential costs, loss or damages.

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