

4. Design Summary Describe the design including the thinking behind the product or range, its function, design language and innovation features (up to 150 words)

5. Materials summary Describe the materials used, including the finish, and the reasoning behind their selection (including environmental considerations) (up to 100 words)

6. Craftsmanship summary Describe special features, including any particularly complex problems solved and whether powertools were used (up to 100 words)

7. Social media Please only specify professional social media accounts NOT personal ones

Twitter

Instagram

Facebook

LinkedIn

8. Date first produced

Was the piece commissioned or made speculatively?

Is this piece a single commission or are there likely to be repeats of this design?

9. Size of piece Width x length in mm (please specify height separately)

Width x length:

Height:

Where did you hear about the Young Furniture Makers Awards?

Website Twitter Instagram Facebook

Advertising – where? _____ Word of mouth By invitation

Other - please specify _____

- I apply for the piece designed to be considered for an YFM Bespoke Award
- I agree to deliver and collect or to make such arrangements of my work to and from the Furniture Makers' hall.
- If a Bespoke Award is awarded, the Furniture Makers' Company may publicise this on the website
- I hereby agree to abide by the conditions governing the award of an YFM Bespoke Award.

Signed

Date

Please send the completed form with three or four high (300dpi) resolution JPEG images of the individual piece for selection at the hall either by post (on a USB) or via Mail transfer/Dropbox, for entry to the Grants & Education Manager at the address below.

We will accept in progress drawings if the piece is not yet finished

The Grants and Education Manager
Furniture Makers' Hall
12 Austin Friars
London EC2N 2HE

E-mail: grantsandeducation@furnituremakers.org.uk
Tel: 0207 562 8523
Website: www.furnituremakers.org.uk

Please note your images may also be used for publicity.